



Tribal Town

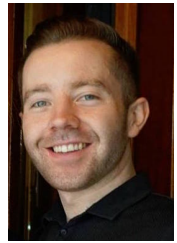
Choreographed by Gary O'Reilly (May 2022)

64 Count, 4 Wall, Improver level line dance.

Choreographed to: This Town by Jeremy Loops (Feat. Ladysmith Black Mambazo) 3m54s

Available from iTunes, Amazon & Spotify

36 count intro, starting on the lyrics "walking for days & days"



NO TAGS/NO RESTARTS

Section 1: WALK R, WALK L, SHUFFLE RLR, WALK L, WALK R, SHUFFLE LRL

- 1 2 1/8 L walk forward on R (1), 1/8 L walk forward on L (2) (9:00)
 - 3 & 4 1/8 L step forward on R (3), step L next to R (&), 1/8 L step forward on R (4) (6:00)
 - 5 6 1/8 L walk forward on L (5), 1/8 L walk forward on R (6) (3:00)
 - 7 & 8 1/8 L step forward on L (7), step R next to L (&), 1/8 L step forward on L (8) (12:00)
- *counts 1-8 make a full turn L creating a full turning circle L

Section 2: R CROSSING SAMBA, L CROSSING SAMBA, JAZZBOX 1/4 CROSS

- 1 & 2 Cross R over L (1), rock L to L side (&), recover on R (2)
- 3 & 4 Cross L over R (3), rock R to R side (&), recover on L (4)
- 5 6 Cross R over L (5), step back on L (6)
- 7 8 1/4 R stepping R to R side (7), cross L over R (8) (3:00)

Section 3: R SIDE, L TOGETHER, R SCISSOR CROSS, L SIDE, R TOGETHER, L RUMBA FWD

- 1 2 Step R to R side (1), step L next to R (2)
- 3 & 4 Step R to R side (3), step L next to R (&), cross R over L (4)
- 5 6 Step L to L side (5), step R next to L (6)
- 7 & 8 Step L to L side (7), step R next to L (&), step forward on L (8)

Section 4: R FWD COASTER, SHUFFLE 1/2 L, R FWD COASTER, WALK BACK L, WALK BACK R

- 1 & 2 Step forward on R (1), step L next to R (&), step back on R (2)
- 3 & 4 1/4 L stepping L to L side (3), step R next to L (&), 1/4 L stepping forward on L (4) (9:00)
- 5 & 6 Step forward on R (5), step L next to R (&), step back on R (6)
- 7 8 Walk back L (7), walk back R (8)

Section 5: 1/4 TOUCH, HOLD, & TOUCH, HOLD, & WALK R, WALK L, MAMBO FWD

- & 1 2 1/4 L stepping L to L side (&), touch R next to L (1), HOLD (2) (6:00)
- & 3 4 Step R to R side (&), touch L next to R (3), HOLD (4)
- & 5 6 Step on ball of L next to R (&), walk forward R (5), walk forward L (6)
- 7 & 8 Rock forward on R (7), recover on L (&), step back on R (8)

Section 6: L BACK ROCK, SHUFFLE 1/2 R, R BACK ROCK, STEP, PIVOT 1/4 CROSS

- 1 2 Rock back on L while pulling L shoulder back & looking over L shoulder (1), recover on R (2)
- 3 & 4 1/4 R stepping L to L side (3), step R next to L (&), 1/4 L stepping back on L (4) (12:00)
- 5 6 Rock back on R (5), recover on L (6)
- 7 & 8 Step forward on R (7), pivot 1/4 L (&), cross R over L (8) (9:00)

Section 7: SIDE ROCK, BEHIND SIDE FWD, FWD ROCK, TRIPLE FULL TURN/COASTER STEP

- 1 2 Rock L to L side (1), recover on R (2)
 - 3 & 4 Cross L behind R (3), step R to R side (&), step forward on L (4)
 - 5 6 Rock forward on R (5), recover on L (6)
 - 7 & 8 1/2 R stepping forward on (7), 1/2 R stepping L next to R (&), step R in place next to L (8) (9:00)
- *non-turning option for counts 7&8: R Coaster Step

Section 8: L FWD ROCK, SHUFFLE 1/2 L, OUT OUT, BACK, L COASTER STEP

- 1 2 Rock forward on L (1), recover on R (2)
- 3 & 4 1/4 L stepping L to L side (3), step R next to L (&), 1/4 L stepping forward on L (4) (3:00)
- & 5 6 Step forward and out on R (&), step L out to L side (5), walk back on R (6)
- 7 & 8 Step back on L (7), step R next to L (&), step forward on L (8)

ENDING: Dance 48 counts of Wall 6, finish the dance facing (12:00), dipping into knees and stretching arms out to sides: Ta-Dah!

Contact:

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