

# The King and I

**COPPER KNOB**  
BY CHOREOGRAPHER

**Count:** 32    **Wall:** 4    **Level:** Easy Improver

**Choreographer:** Karl-Harry Winson (UK) June 2018

**Music:** "Too Good To Be True" by Bouke. Album: This is Me



**Music available to download from iTunes.co.uk**

**Intro: 48 counts (Start on Vocals)**

## **Right Chasse. Back Rock. Left Chasse 1/4 Turn. Back Rock.**

- 1&2            Step Right to Right side. Close Left beside Right. Step Right to Right side.  
3 – 4            Rock back on Left. Recover weight on Right.  
5&6            Step Left to Left side. Close Right beside Left. Turn 1/4 Right stepping Left back.  
7 – 8            Rock back on Right. Recover weight on Left. (3 o'clock)

## **Step. Brush. Cross. Back Step. Side Touch. Hip Bumps (with Elvis Knees) X2.**

- 1 – 2            Step Right forward. Brush Left beside Right.  
3 – 4            Cross Left over Right. Step Right back.  
5 – 6            Step Left to Left side. Touch Right beside Left.  
7                Bump Right hip Right and turn Left knee towards Right.  
8                Bump Left hip Left and turn Right knee towards Left.

**\*\*RESTART: During Wall 8 facing 12.00 Wall**

## **Side-Together. Weave 1/4 Turn. Step. Pivot 1/4 Turn.**

- 1 – 2            Step Right to Right side. Close Left beside Right.  
3 – 4            Cross Right over Left. Step Left to Left side.  
5 – 6            Cross Right behind Left. Turn 1/4 Left stepping Left forward. (12 o'clock)  
7 – 8            Step forward on Right. Pivot 1/4 turn Left. (9 o'clock)

## **Cross Toe Strut. Hinge 1/2 Turn Right. Cross Rock. Side. Touch.**

- 1 – 2            Cross Right toe over Left. Drop the heel.  
3 – 4            Turn 1/4 Right stepping Left back. Turn 1/4 Right stepping Right to Right side. (3 o'clock)  
5 – 6            Cross rock Left over Right. Recover weight on Right.  
7 – 8            Step Left to Left side. Touch Right beside Left.

## **Start Again!**

**\*TAG: The following Tag happens at the end of Walls 3 (9.00), 6 (6.00) & 11 (9.00).**

## **Figure of 8 (Turning Right). Right Jazz Box-Cross.**

- 1 – 2            Step Right to Right side. Cross Left behind Right.  
3 – 4            Turn 1/4 Right stepping Right forward. Step forward on Left.  
5 – 6            Pivot 1/2 Turn Right. Turn 1/4 Right stepping Left to Left side.  
7 – 8            Cross Right behind Left. Step Left to Left side.  
9 – 12            Cross Right over Left. Step Left back. Step Right to Right side. Cross Left over Right.

**\*\*RESTART: During Wall 8, Dance 16 Counts and start the dance again facing 12.00 Wall.**

**-This step sheet is not to be modified in anyway unless approved by the choreographer mentioned at the top of the script-**

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