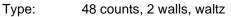
It Takes a Woman

Choreographer:

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Level: Improver

Music: *It takes a woman*, by Chris Stapleton. 4.07 mins. 120 BPM. Download track from iTunes. Intro: 24 count intro. Start on 'BRO' in the word 'Broken'. *Start with weight on R foot AND facing 1:30*

Restart: On wall 7, after 42 counts, facing 7:30 ©

Counts	Footwork	You face
1 – 6	Fwd L, Hold, point R, 1/8 R fwd R, step ¼ R	
1 – 3	Step L fwd into R diagonal (1), point R to R side (2), prep body to L diagonal (3)	1:30
4 – 6	Turn 1/8 R stepping R fwd (4), step L fwd (5), turn 1/4 R stepping onto R (6)	6:00
7 – 12	L weave, big side step R, slide L together	
1 – 3	Cross L over R (1), step R to R side (2), cross L behind R (3)	6:00
4 – 6	Step R a big step to R side (4), slide L next to R over 2 counts prepping body R (5-6)	6:00
13 – 18	3/4 L back L, R back, L back rock	
1 – 3	Turn ¼ L stepping L fwd (1), turn ½ L stepping R back (2), step L back (3)	9:00
4 – 6	Step R back (4) rock back on L (5), recover fwd onto R (6)	9:00
19 – 24	Fwd L, brush hitch R, R jazz box backwards turning 1/8 R	
1 – 3	Step L fwd (1), brush R foot fwd (2), hitch R knee opening body to L diagonal (3)	9:00
4 – 6	Cross R over L (4), step L back to L diagonal (5), step R to R side turning 1/8 R (6)	10:30
25 – 30	L twinkle, R twinkle ½ R	
1 – 3	Step L fwd (1), step R fwd (2), turn ¼ L stepping L fwd (3) Note: you travel fwd	7:30
4 – 6	Step R fwd (4), turn 3/8 R stepping back on L (5), turn 3/8 R stepping R to R side (6) Note: you travel fwd	4:30
31 – 36	L twinkle, R weave	
1 – 3	Step L fwd into R diagonal (1), step R fwd (2), turn ¼ L stepping L fwd (3) Note: you travel fwd	1:30
4 – 6	Cross R over L (4), square up to 3:00 stepping L to L side (5), cross R behind L (6)	3:00
37 – 42	Big side step L, slide R together, twinkle 3/8 R	
1 – 3	Step L a big step to L side (1), slide R next to L over 2 counts prepping body L (2-3)	3:00
4 – 6	Turn 1/8 R stepping R fwd (4), step L fwd (2), turn ¼ R stepping R fwd (3) (Note: think of these 3 steps as running steps into the R diagonal) Restart on wall 7, facing 7:30	7:30
43 – 48	Step L fwd, slow R kick fwd, step R back, rock L back	
1 – 3	Step L fwd (1), hitch R knee (2), stretch R leg (3)	7:30
4 – 6	Step back on R (4), rock back on L (5), recover fwd onto R (6)	7:30
	Begin again ⊚ ⊙ ⊝	
Ending	Wall 10 is your last wall. It starts facing 7:30. Do the first 15 counts, now facing 3:00. Then step R back (4), turn ¼ L stepping L a big step to L side and drag R next to L to face 12:00 again	12:00

