

# I Come In Pieces (WDM25)

Count: 78

Wall: 2

Level: Advanced

Choreographer: Fred Whitehouse (IRE) & Debbie Rushton (UK) - August 2025

Music: I Come in Pieces - Alisan Porter



**Intro: 24 Counts, Start at approx 12 secs**

## **SEC 1 Step Drag, Full Turn Basic, Step, Hitch, Weave**

- 1-2-3 Step right forward dragging left towards right over 2 counts
- 4-5-6 Step left forward, turn ½ left step right back, turn ½ left step left forward (12:00)
- 1-2-3 Step right forward, hitch left over 2 counts
- 4-5-6 Cross left over right, step right to right, step left behind right

## **SEC 2 Side Drag, ½ Curving Feather, Step, Full Spiral, Full Turn Basic**

- 1-2-3 Step right to right dragging left towards right over 2 counts
- 4-5-6 Turn ⅛ left step left forward, turn ¼ left step right forward, turn ⅛ left step left forward (6:00)
- 1-2-3 Step right forward, full spiral turn left hooking left over right, over 2 counts (6:00)
- 4-5-6 Step left forward, turn ½ left step right back, turn ½ left step left forward (6:00)

## **SEC 3 Step, Hitch, Back, ¼ Side, Cross, Sway, Pas de Valse**

- 1-2-3 Step right forward, hitch left over 2 counts
- 4-5-6 Step left back, turn ¼ right step right to right, cross left over right (9:00)
- 1-2-3 Step right to right swaying body right over 3 counts
- 4-5-6 Step left to left, step right beside left, cross left over right

## **SEC 4 ½ Step Point, Hold, ¼ Step, Step, ½ Pivot, Step, Sweep, Twinkle**

- 1-2-3 Turn ¼ right step right forward, turn ¼ right point left to left, hold (3:00)
- 4-5-6 Turn ¼ left step left forward, step right forward, pivot ½ left transferring weight onto left (6:00)
- 1-2-3 Step right forward, sweep left from back to front over 2 counts
- 4-5-6 Cross left over right, step right to right, step left to left

**\*TAG during wall 2\***

**\*\* During wall 5 Restart here\*\***

## **SEC 5 ¾ Diamond, ½ Cross, Point, Touch, ½ Step Hitch**

- 1-2-3 Cross right over left, step left to left, turn ⅛ right step right back (7:30)
- 4-5-6 Step left back, turn ⅛ right step right to right, turn ⅛ right step left forward (10:30)

**\*\*Tag during walls 4 & wall 6\*\***

- 1-2-3 Turn ⅛ right cross right over left, point left to left, touch left beside right (12:00)
- 4-5-6 Turn ¼ left step left forward, turn ¼ left hitch right over 2 counts (6:00)

## **SEC 6 Twinkle, Twinkle, Cross Rock Side, Cross Rock Side**

- 1-2-3 Cross right over left, step left to left, step right to right
- 4-5-6 Cross left over right, step right to right, step left to left
- 1-2-3 Cross rock right over left, recover weight on to left, step right to right
- 4-5-6 Cross rock left over right, recover weight on to right, step left to left

## **SEC 7 Slow Step ½ Pivot**

- 1-2-3 Step right forward, hold for 2 counts
- 4-5-6 Pivot ½ left transferring weight onto left over 3 counts (12:00)

**Tag**

**Step, Hold Arms, Step, Hold Arms, Step, Kick, ½ Basic**

1-2-3 Step right forward, hold for 2 counts

**Arms Push right arm to right side**

4-5-6 Step left forward, hold for 2 counts

**Arms Push left arm to left side**

1-2-3 Step right forward, lift left forward over 2 counts

4-5-6 Step left back, turn ½ right step right forward, step left forward

**Step, Hold Arms, Step, Hold Arms, Step, Kick, ½ Basic**

1-2-3 Step right forward, hold for 2 counts

**Arms Push right arm to right side**

4-5-6 Step left forward, hold for 2 counts

**Arms Push left arm to left side**

1-2-3 Step right forward, lift left forward over 2 counts

4-5-6 Step left back, turn ½ right step right forward, step left forward

**ENDING is the Tag during wall 6, repeat the first 9 counts of the tag, after the leg lift bring feet together and place both hands on your heart.**

**Last Update: 12 Aug 2025**

---