



Dying To Dance

Choreographed by Elke Kunze

Description: 64 count, 4 wall, intermediate line dance

Music: **The Call** by The Backstreet Boys [104 bpm / CD: Black & Blue]

Tragedy by Marc Anthony [116 bpm / CD: Mended]

ROCK LEFT, RECOVER, LEFT LOCK SHUFFLE BACK, TWIST, LEFT LOCK SHUFFLE FORWARD

- 1-2 Rock left forward, recover onto right
- 3&4 Step back on left, lock right over left, step back on left
- 5&6 Step back on right, twisting hips right, left, right
- 7&8 Step forward on left, lock right behind left, step forward on left

ROCK RIGHT, ¼ TURN RIGHT, CHASSE RIGHT, POP KICK, COASTER STEP

- 1-2 Rock right forward, recover onto left
- & ¼ turn right
- 3&4 Step right to right side, close left beside right, step right to right side 3:00
- 5-6 Pop left knee in toward right knee, kick left diagonal to left
- 7&8 Step back on left, step right beside left, step forward on left

CROSS RIGHT, RECOVER, CROSS SHUFFLE BACK, ROCK LEFT, RECOVER, FULL TURN

- 1-2 Cross rock right over left, recover onto left
- 3&4 Step right back diagonal right, cross back left over right, step right back
- 5-6 Rock left back, recover onto right
- 7&8 Triple full turn forward right stepping left, right, left

PRESS, KICK, RIGHT LOCK SHUFFLE BACK, ¼ TURN LEFT, HIP BUMPS

- 1-2 Press forward ball of right foot, replace weight to left kicking right foot forward
- 3&4 Step back on right, lock left over right, step back on right
- 5-6 ¼ turn left bumping hips left right (12:00)
- 7&8 Bump hips left, right, left

ROCK RIGHT, FULL TURN LEFT, FORWARD STEPS, ROCK RIGHT

- 1-2 Rock right back, recover onto left
- 3&4 Triple full turn forward left stepping right, left, right
- 5-7 Step forward on left, step forward on right, step forward on left
- &8 Rock right to right, recover onto left (12:00)

FLICK BACK, KICK FORWARD DIAGONAL, ½ PIVOT RIGHT, STEP, POINT, CROSS, POINT, TOUCH RIGHT TWICE

- 1-2 Diagonal (7:30) flick back right foot, bending left knee, diagonal (1:30) kick right foot forward to right (straighten left knee)
- 3-4 While turning ½ right step to right, point left toe out to left (6:00)
- 5-6 Cross step left over right, point toe right out to right
- 7&8 Touch right back behind left twice, step right down

FORWARD STEPS, TOUCH LEFT/RIGHT, SWING RIGHT AND LEFT, ¼ COASTER TURN RIGHT

- 1-2 Step forward on left, step forward on right
- 3&4 Touch left toe out to left, step left beside right, touch right toe out to right
- 5-6 Swing the upper part of your body to the right and to the left
- 7&8 Step right behind left, while ¼ turn to right, step left beside right, step right slightly forward (9:00)

SCUFF, HITCH, ½ TURN RIGHT, SHIMMY ROCK, FORWARD STEPS, SHUFFLE FORWARD RIGHT

- 1&2 Scuff left forward (1), hitch left leg (&), stepping back left while turning ½ right (2)
3:00
- 3&4 Pop your shoulders or shimmy and shake your body putting the weight onto left
- 5-6 Step forward on right, step forward on left
- 7&8 Step forward on right, step left next to right, step forward on right

REPEAT**TAG**

When using the track "The Call" by The Backstreet Boys, on the third wall, after 16 counts (9:00):

OUT-OUT, IN-IN, COASTER STEP

- &1 Step feet apart right, left (your feet should now be a shoulder width apart)
- &2 Step feet together right, left
- 3&4 Step back on right, step left beside right, step forward on right

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