Airs And Graces



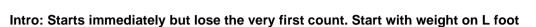
Count: 32 Wall: 2 Level: Intermediate / Advanced Rolling 8-

Count

Choreographer: Fiona Murray (IRE) & Roy Hadisubroto (NL) - March 2023

Note: Restart on wall 2 and 5 after 16 counts, both restarts facing 6 o'clock

Music: Pointless - Lewis Capaldi



[1 - 8] Sway LRL, Full Turn R, Sway RLR, 1 1/4 Turn L

Step L to L side, sway L (1), Sway R (2), Sway L (3) 12:00 1 - 2 - 3

4 & 1/4 Turn R Step R forward (4) 1/2 Turn R Step L backwards (&) 9:00

5 - 6 - 7 1/4 Turn R Step R to R side and Sway R (5), Sway L (6), Sway R (7) 12:00

8 &a 1/4 Turn L Step L forward (8), 1/2 Turn L Step R backwards (&), 1/2 Turn L Step L forward (a) 9:00

[9 - 16] Step with sweep, Cross, Side, Cross Rock Recover, 1 1/4 Reverse Turn R, Step 1/2 Turn Pirouette, Walk L R, Run LRL

1 - 2 &	Step R forward and sweep L from back to front (1), Cross L over R (2), Step R to R side (&) 9:00
3 - 4 &	Cross rock L behind R (3), Recover forward on R (4), ¼ Turn R Step L backwards (&) 12:00
5 & 6	½ Turn R Step R forward (5), ½ Turn R on R Hitching L knee (&), Step L forward (6) 12:00
7 0 9 0	Stop B forward (7) Bun I B I Forward (98 a) 12:00

Step R forward (7), Run L R L Forward (8&a) 12:00 7 – 8 &a

[17 - 24] Step, Kick, Envelope, Back, % Turn R, Full Turn Spiral, 1/8 Twinkle, Step, Sweep, Weave, 1/4 Turn L

1 & 2 &	Step R forward and Kick L forward (1), Hitch L knee (&), Step L backwards (2), % Turn R Step R
	forward (&) 4:30
2 4 9 6	Cross Layer Dand Full Turn Chiral weight and dan L (2) Stan D fanyard (4) 1/ Turn D Dank L

Cross L over R and Full Turn Spiral weight ended on L (3), Step R forward (4), 1/2 Turn R Rock L 3 - 4 &a to L side (&), Recover weight on R (a) 6:00

Cross L over R and sweep R from back to front (5), Cross L over R (6), Step L to L side (&), 6:00 5 - 6 &

Cross R behind L (7), 1/4 Turn L Step L forward (8) 3:00 7 - 8

[25 - 32] Syncopated ½ Pivot x2, Step, ¾ Turn Pirouette, Point L, Touch Together, ½ Turn Point R, ½ Turn R, Side Mambo Cross, ½ Turn L

&1&2	Step forward on ball of R (&), ½ Turn L Step L forward (1), Step forward on ball of R (&), ½ Turn L
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Step L forward (2) 3:00

3 & 4 & Step R forward (3), 3/4 Turn R on R Hitching L knee (&), Point L to L side (4) Touch L next to R (&)

12:00

5 - 6 1/4 Turn L Step L forward (5), 1/4 Turn L Point R to R side (6) 6:00

7 &a 8 &a 1/2 Turn R Step R forward (7), 1/4 Turn R Rock L to L side (&), Recover on R (a), Cross L over R

(8), 1/4 Turn L Step R backwards (&), 1/4 Turn L on R (a) 6:00

Restart After 16 counts

Note** In order to enter the restart we will not Forward Run LRL on count 16 &a we will replace it with a walk and close:

Walk R forward (7) Walk L forward (8) Close R next to L (&)

START AGAIN AND HAVE FUNNNN DARE TO BE UNIQUE