

# Pop That Lock

Count: 64      Wall: 4      Level: Intermediate  
Choreographer: Karl-Harry Winson (UK) Feb. 2016  
Music: "Pop That Lock" by Adam Lambert. Album: Trespassing, (amazon.co.uk)

## Intro: 15 Counts (Start on The word "LEFT")

### S1: Side Rock. 1/2 Turn Right. Left Side Rock. Cross. Side. Left Sailor 1/4 Turn.

1 – 2      Rock Right foot out to Right side. Recover weight on Left.  
&3-4      Turning 1/2 turn Right, step Right in place beside Left. Rock Left out to Left side. Recover weight on Right.  
5 – 6      Cross step Left over Right. Step Right to Right side.  
7&8      Cross Left behind Right turning 1/4 Left. Step Right beside Left. Step Left out to Left side. (3.00).

### S2: Right Samba Step. Left (Diagonal) Shuffle. Camel Walks X4.

1&2      Cross Right over Left. Rock Left out to Left side. Recover weight on to Right.  
3&4      Step Left forward to Right diagonal. Close Right beside Left. Step Left forward to Right diagonal.  
5      Push Right foot up beside Left and pop Left knee forward as you do this.  
6      Push Left foot forward and pop Right knee forward as you do this.  
7 – 8      Repeat Counts 5 – 6 (still on the Right diagonal). (4.30)

### S3: Forward Rock. Ball-Back. 1/2 Turn Right. 1/8 Turn Right. Behind-Side-Cross. Side Step.

1 – 2      Rock Right forward. Recover weight back on Left.  
&3-4      Step Right beside Left. Step back on Left foot. Turn 1/2 Right stepping Right foot forward (10.30).  
5      Turn 1/8 turn Right stepping Left out to Left side (12.00).  
6&7      Cross Right behind Left. Step Left to Left side. Cross step Right over Left.  
8      Step Left out to Left side.

### S4: Touch Behind (Look). Side Step. Behind-Side-Cross. Brush-Lift. Press. Knee Turn; In, Out.

1      Touch Right toe behind Left, as you do this look to the Left and flick Right hand across body and out to Left.  
(Imagine you have a set of Dice in your Right hand and you throw the dice across your body out the Left).  
2      Step Right to Right side.  
3&4      Cross Left behind Right. Step Right to Right side. Cross step Left over Right.  
5&6      Brush Right beside Left. Lift/Hitch Right knee slightly. Press Right foot out to Right side.  
7 – 8      Turn Right knee in towards Left. Turn Right knee out making sure weight ends up on Left.

### S5: Behind-Side. Step Lock-Step. Forward Rock. 1/2 Turn Left X2.

1 – 2      Cross Right behind Left. Step Left to Left side.  
3&4      Step forward on Right. Lock Left foot behind Right. Step forward on Right.  
5 – 6      Rock forward on Left. Recover weight back on Right.  
7 – 8      Turn 1/2 Turn Left stepping Left forward (6.00). Turn 1/2 Turn Left stepping back on Right (12.00).

### S6: 1/2 Turn Left. Kick Out-Out. Heel Lift. Right Jazz Box-Cross.

1      Turn 1/2 turn Left stepping Left forward (6.00).  
2&3      Kick Right foot forward. Step out on Right. Step out on Left.  
&4      Lift both heels up pushing both knees slightly forward as you do this. Drop both heels to the floor.  
5 – 8      Cross Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.

**\*Restart Here on Wall 2, Restart Dance again facing 9 o'clock Wall**

### S7: Diagonal Step. Knee Pop/Push. Forward Shuffle. Forward Rock. Double Heel Pivot 1/2 Turn Left.

1 – 2      Step Right to Right diagonal (7.30). Push Left up behind Right and lift/hitch Right knee up slightly.  
3&4      Step Right forward (still on diagonal). Close Left beside Right. Step forward on Right.  
5 – 6      Rock forward on Left (still on diagonal). Recover weight back on to Right.  
7 – 8      Step Left foot slightly back. Turn a 1/2 turn Left pivoting on both of your heels (2.30).

### S8: Right Kick Ball-Dip. Left Kick Ball-Dip. Right Jazz box 1/8 Turn Right.

1&2      Kick Right foot forward. Step Right beside Left and touch Left toe in place (dip both knees as you do this).  
3&4      Kick Left foot forward. Step Left beside Right and touch Right toe in place (dip both knees as you do this).  
5 – 6      Cross Right over Left. Turn 1/8 turn Right stepping Left back. (3.00).  
7 – 8      Step Right to Right side. Cross Left over Right.

**\*\*\*Tag: The Following 16 Count Tag Happens at the end of Wall 5 Facing 6 o'clock wall.**

### TS1: Side-Drag. Back Rock. Rolling Vine Left. Sweep.

1 – 2      Step big step out to Right side. Drag Left foot up towards Right.  
3 – 4      Rock Left foot back behind Right. Recover weight forward on Right.  
5 – 6      Turn 1/4 Left stepping Left forward. Turn 1/2 Left stepping back on Right.  
7 – 8      Turn 1/4 Left stepping Left out to Left side. Sweep Right in front of Left.

### TS2: Right Jazz Box. Forward Rock. Syncopated Jump Back. Heel Lift.

1 – 4      Cross step Right over Left. Step back on Left. Step Right to Right side. Step Left foot forward.  
5 – 6      Rock forward on Right. Recover weight back on Left.  
&7      Small syncopated jump back stepping out: Right, Left (feet shoulder width apart as you do this).  
&8      Lift both heels up off the floor and push both knees forward as you do this. Drop both heels to the floor.