

# NYC Funk

**Count:** 32      **Wall:** 4      **Level:** High Intermediate

**Choreographer:** Debbie Rushton (McLaughlin) (UK) Sept 2015

**Music:** Living in New York City by Robin Thicke (Album: Paula) 3m26s

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**Count in: After 32 counts – 00:20 (when he sings ‘I’m living in New York City...)**

**Sequence: Wall 1, TAG, Wall 2, Wall 3, TAG, Wall 4 with restart, Wall 5, Wall 6, Wall 7, TAG, Wall 8, Wall 9, TAG**

## **CROSS, ROCK & CROSS, ¼ TURN ½ TURN, CROSS, BACK, SIDE STEP LOCK STEP**

- 1 2&3      Cross R over L, Rock L out to L side, Recover weight onto R, Cross L over R (prep to turn R)
- 4&      Make ¼ turn R stepping R forward, Make 3/8 turn R stepping L back (8 o clock)
- 5 6 7      Cross R over L, Step back on L, Step R to R side (squaring up to 9 o clock wall)
- &8&      Step L forward, Lock R behind L, Step L forward

## **STEP PIVOT ¼ TURN (PREP), TRIPLE TURN, SIDE TOUCH, SIDE ¼ TURN STEP**

- 1 2      Step R forward, Pivot ¼ turn L taking weight onto L and prep body to turn R) (6 o clock)
- 3&4      Make a triple full turn (on the spot) over R shoulder stepping R L R (you should end with R slightly crossed over L) (6 o clock)
- 5 6      Step L to L side, Touch R behind L (look to the L as you touch)
- 7&8      Step R to R side, Step L beside R, Make ¼ turn R stepping R forward (9 o clock)

## **ROCK RECOVER BACK, BACK ½ TURN ¼ TURN, SAILOR STEP TOUCH, STEP TOUCH STEP**

- 1&2      Rock forward onto L, Recover weight back onto R, Take big step back on L whilst dragging R heel back towards L
- 3&4      Step R back, Make ½ turn L stepping L forward, Make ¼ turn L stepping R to R side (12 o clock)
- 5&6&      Cross L behind R, Step R slightly to R side, Step L to L side, Touch R beside L 7&8  
Step R back towards R diagonal, Touch L beside R, Step L back towards L diagonal

### **\*\* Make the back walks on counts**

- 7&8      funky. Grind the front heel out as you walk back..

## **COASTER STEP, WALK WALK, STEP ¼ TURN CROSS, ¼ TURN ¼ TURN**

- 1&2      Step R back, Step L beside R, Step R forward
- 3 4      Walk forward L, R
- 5&6      Step L forward, Pivot ¼ turn R taking weight onto R, Cross L over R (3 o clock)
- 7 8      Make ¼ turn L stepping back on R, Make ¼ turn L stepping L to L side (9 o clock)

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**TAG: To be danced at the end of walls 1 (facing 9 o clock), 3 (facing 12 o clock), 7 (facing 12 o clock), & 9 (facing 3 o clock)**

## **CROSS POINT, CROSS POINT, STEP ½ TURN, STEP ¼ POINT**

**(clocks are based on starting 1st Tag facing 9 o clock)**

- 1 2            Cross R over L, Touch L sharply out to L side (9 o clock)  
3 4            Cross L over R, Touch R sharply out to R side  
5 6            Step R forward, Pivot ½ turn L but keep weight back on R and look back over R  
                shoulder (pose!) (feet facing 3 o clock but head looking towards 9 o clock)  
7 8            Step L forward, Make ¼ turn L and touch R sharply out to R side (12 o clock)

## **KICK STEP ROCK STEP, KICK STEP ROCK STEP, TOUCH & HEEL &, STEP ½ TURN**

- 1&2&            Kick R forward, Cross R slightly over L, Rock back on L, Recover weight forward onto  
                R  
3&4&            Kick L forward, Cross L slightly over R, Rock back on R, Recover weight forward onto  
                L  
5&6&            Touch R beside L, Step back on R to R diagonal, Touch L heel forward to L diagonal,  
                Step L forward to L diagonal (11 o clock)  
                Step R forward towards L diagonal, Pivot ½ turn L taking weight forward onto L (end  
7 8            slightly on L diagonal so it's easy to start the dance/Tag again with your 'cross, rock &  
                cross') (5 o clock. Straighten to 6 o clock when you 'rock & cross' on count 2&3 of the  
                next wall)

**RESTART: During wall 4, dance up to count 14 ('side, touch behind' facing 3 o clock) and replace counts 15 & 16 with the below 2 counts and RESTART the dance into wall 5**

- 7 8            Make ¼ turn R stepping R forward, Make ¼ turn R stepping L to L side (9 o clock.)  
**You are now ready to cross R over L to begin the dance again)**

## **SEQUENCE:**

**Wall 1**

**TAG (facing 9 o clock)**

**Wall 2**

**Wall 3**

**TAG (facing 12 o clock)**

**Wall 4 with restart after 16 counts**

**Wall 5**

**Wall 6**

**Wall 7**

**TAG (facing 12 o clock)**

**Wall 8,**

**Wall 9**

**TAG (facing 3 o clock) – You will end facing 12 o clock for a big pose finish!**

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