



THE WAITING GAME

Choreographers: Joey Warren & Fred Whitehouse tennesseefan85@yahoo.com
Type of Dance: 32 Counts, 2 Wall
Choreographed to: "Waiting Game" By Parson James (*Available from itunes*)
Notes: 16 count Tag x 2
SEQUENCE: 32, TAG (16 counts), 32, 32, TAG (16 counts), 32 Rest of Way

Counts:

Footwork:

- 1-2-3** Sway L, R, L, Coaster Step-Step $\frac{1}{4}$ Point, $\frac{3}{4}$ Turn Sweep, Cross Back-Back-Rock
Step L to L as you sway L, Recover weight R w/ Sway R, Sway L taking weight L
- 4&a5** Step back on R, Step L beside R, Step R fwd, Step L fwd in front of R (prep)
- 6 – 7** $\frac{1}{4}$ Turn L pointing R to R side, $\frac{3}{4}$ Turn R stepping down on R as you sweep L out
- 8&a1** Cross L over R, Step back on R as you turn slightly to L diagonal (4:30),
Step L back beside R, Press/Rock R fwd (still @ 4:30)
- 2&a3** **L Coaster Step, $\frac{1}{4}$ Turn Step, $\frac{1}{2}$ Turn, Step Point-Step Point, $\frac{1}{4}$ Step-Full, Triple $\frac{1}{4}$**
Step back L, Step R beside L, Step L fwd, $\frac{1}{4}$ Turn L stepping back on R @ 1:30
- 4&a5** $\frac{1}{2}$ Turn L stepping L fwd, Step R beside, Step L fwd, Point R to R
(the point should square you up to 6 o'clock)
- a6-a7** Step R beside L, Point L out to L, $\frac{1}{4}$ L stepping L into R, Full turn L:
step back non R into $\frac{1}{2}$ turn hitching L up, then continue another $\frac{1}{2}$ turn left on ball of R
- 8&a** Finishing full turn L step fwd L, Step R beside L, $\frac{1}{4}$ Turn L stepping L fwd
(should be facing 12 o'clock now)
- 1-2-3** **Slow Walks, Press Recover $\frac{1}{2}$ Turn, Full Spiral, Step-Sweep x2, Cross & a Cross**
Step R fwd, Step L fwd slightly in front of R, Step/Press R fwd in front of L
- 4 – a5** Recover back on L, $\frac{1}{2}$ Turn R stepping fwd R, Step fwd L as you spiral full turn R
*Counts a5 are not quick at all despite the count, you have time don't rush them
- 6 – 7** As you finish full spiral R step R fwd sweeping L, Step L fwd sweeping R
- 8&a1** Cross R over L, Step back on L, Step R out to R, Cross L over R (@ 6 o'clock)
- 2&a3** $\frac{1}{4}$ Step $\frac{1}{2}$ Turn Into a Press, Run back x 3, Rock-Recover, $\frac{3}{4}$ Turn Run Around
 $\frac{1}{4}$ Turn L stepping back on R, $\frac{1}{2}$ Turn L stepping L fwd, Step R fwd, Rock L fwd
- 4&a5** Run back R, L, R, Rock back on L as you open your body towards 6 o'clock
- 6 – 7** Recover weight/body fwd on to R, Step L fwd as you start the $\frac{3}{4}$ turn run around
- 8&a** $\frac{3}{4}$ Turn R as you step R, L, R....don't do this in place. Go "around" something
* Ready to step L out to L and sway

TAG: It's only 8 counts but you repeat it...so the tag is 16 counts!!!

- 1&a2** **Weave w/ Sweep, Cross $\frac{1}{4}$ $\frac{1}{4}$, Step Sweep, Rock Recover, Full Turn Run Around**
Step L out to L, Step R behind L, Step L out to L, Cross R over L sweeping L
- 3&a4** Cross L over R, $\frac{1}{4}$ Turn L stepping back on R, $\frac{1}{4}$ Turn L stepping L out to L,
Cross R over L sweeping L around
- 5-6-7** Step Fwd on L, Step/Rock Fwd on R, Recover back on L
- 8&a** Full Turn R as you step R, L, R....don't do this in place. Go "around" something
* Same as the end of the dance.....ready to repeat your weave again!!