



Takin' My Time

Choreographed by Elke Kunze

Description: 64 count, advanced partner/circle dance

Music: **This Time I'm Takin' My Time** by Neal McCoy [111 bpm / CD: At This Moment / CD: Step In Line Once More / CD: Simply The Best Linedancing Album]

R'n'R Time Capsule by Freddy Weller [123 bpm]

Livin' In Black & White by Tracy Lawrence [115 bpm / CD: Coast Is Clear]

Too Lazy To Work, Too Nervous To Steal by BR5-49 [131 bpm / CD: This Is BR5-49]

Alane by Wes [123 bpm / CD: Welenga]

Now I Know by Lari White [100 bpm / CD: Pure Country Best Of The 90's Volume 2 / CD: Coyote Ugly Soundtrack]

Start Position: Skater (lady in front of man, both left hands held at shoulder level, lady's right hand on hip, mans hand on top of lady's right hand), man standing on inside, both facing outside LOD, Start dance after 32 counts

MAN & LADY: KICK, HOOK & ¼ TURN RIGHT, SHUFFLE, ROCK, RECOVER, ¼ TURN LEFT, ¼ TURN LEFT

1 Kick right over left

2 Hook right foot in front of left and ¼ turn to right

After ¼ turn to right man is on the right side of the lady, his left hand on her left hip, both right arms extended to OLOD (kind of Reverse Skater)

3&4 Shuffle forward (right, left, right) RLOD

5 Rock forward on left

6 Recover weight onto right

7&8 ¼ turn left while step on left, right next to left, ¼ turn left while step forward left

Right hands closed, drop left hands

Man and lady are facing LOD

MAN: WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE

9 Right step forward

10 Left step forward

11&12 Shuffle forward (right, left, right)

13 Left step forward

14 Right step forward

15&16 Shuffle forward (left, right, left)

Man drops right hand, left hands closed and extended to ILOD (skater), both right hands on lady's right hip

LADY: FULL TURN LEFT, SHUFFLE, FULL TURN RIGHT, SHUFFLE

9 Start full turn to left with right

Right hands are raised and lady turns under them

10 Finish the full turn with left

11&12 Shuffle forward (right, left, right)

13 Start full turn to right with left

Right hands are still raised and lady turns under them

14 Finish full turn with right

15&16 Shuffle forward (left, right, left)

Man and lady are facing LOD, man drops right hand, left hands closed and extended to ILOD (skater)

MAN: CROSS, POINT LEFT, CROSS, STEP RIGHT, CROSS SHUFFLE, ROCK, RECOVER

17 Cross right over left

18 Point left toes to left side

19 Cross left over right

20 Small step right towards diagonally right

Beginning of "mirror section", lady's steps are mirror image of man's steps, drop hands, man crosses to right behind lady

21&22 Cross shuffle diagonally to right (left, right, left)

23 Side rock to right, rejoin lady's right hand

24 Recover weight onto left

LADY: CROSS, POINT LEFT, CROSS, POINT RIGHT, CROSS SHUFFLE, ROCK, RECOVER

17 Cross right over left

18 Point left toes to left side

19 Cross left over right

20 Point right toes to right side

Beginning of "mirror section", lady's steps are mirror image of man's steps, drop hands, man crosses to right behind lady

21&22 Cross shuffle diagonally to left (right, left, right)

23 Side rock to left, rejoin man's left hand

24 Recover weight onto right

Drop hands, man crosses to left behind lady

MAN: CROSS SHUFFLE, ROCK, RECOVER, TRIPLE STEP, ROCK, RECOVER

25&26 Cross shuffle diagonally to left (right, left, right)

27 Side rock to left, rejoin lady's left hand

28 Recover weight onto right

29&30 Triple step in place (left, right, left)

31 Rock step right back, right shoulder back

32 Recover weight onto left

LADY: CROSS SHUFFLE, ROCK, RECOVER, FULL TRIPLE TURN, ROCK, RECOVER

25&26 Cross shuffle diagonally to right (left, right, left)

27 Side rock to right, rejoin man's right hand

28 Recover weight onto left

29&30 Full triple turn to left (right, left, right)

31 Rock step left back, left shoulder back

32 Recover weight onto right

On counts 31, 32 dancers are in "closed promenade position", man's left and lady's right arms extended with hands closed point to LOD, feet directed to LOD, both faces directed to LOD

MAN: BACK PRESS, RONDE LEFT, STEP, HEEL SWIVELS, LOCK SHUFFLE

33 Step right behind left and press while bending right knee

34 Ronde left behind right, straighten up right leg

35 Step left behind right

36 Step right foot next to left

37&38 Heel swivels left, right, center

39&40 Lock shuffle forward (left, right, left)

Man drops right hand, lady drops left hand

LADY: BACK PRESS, RONDE RIGHT, STEP, HEEL SWIVELS, LOCK SHUFFLE

33 Step left behind right and press while bending left knee

34 Ronde right behind left, straighten up left leg

35 Step right behind left

36 Step left foot next to right

37&38 Heel swivels right, left, center

39&40 Lock shuffle forward (right, left, right)

Man drops right hand, lady drops left hand

MAN: STEP, STEP, LOCK SHUFFLE FORWARD, ROCK, RECOVER, TRIPLE IN PLACE

- 41 Small step right forward
 42 Small step left forward

Man raises with his left hand lady's right hand and lady turns under it

- 43&44 Lock shuffle forward (right, left, right)
 45 Rock left forward
 46 Recover weight onto right
 47&48 Triple step in place (left, right, left)

LADY: WALK, ½ TURN RIGHT, LOCK SHUFFLE BACKWARD, ROCK, RECOVER, TRIPLE TURN RIGHT

- 41 Step left forward
 42 ½ turn to right and step right back

Man raises with his left hand lady's right hand and lady turns under it

- 43&44 Lock shuffle back (left, right, left)
 45 Rock back right
 46 Recover weight onto left
 47&48 Triple turn ½ to right (right, left, right)

After the lady's ½ triple turn on counts 47&48 lady stands in front of man, both facing LOD, man's left and lady's right hand are closed on shoulder level in front of lady, man puts right hand on his right hip

MAN: SIDE ROCK, RECOVER, STEP, HOLD, SIDE ROCK, RECOVER, TOUCH, HOLD

- 49 Side rock to right, the closed hands are led over lady's head in a wide bow to right
 50 Recover weight onto left, the closed hands go back in a wide bow to left
 51 Step right next to left
 52 Hold (recover weight onto right)
 53 Take lady's left hand, side rock to left, lady's right arm extended and man's right hand is on his right hip
 54 Recover weight onto right
 55 Touch left foot next to right
 56 Hold (recover weight onto right)

End of "mirror section", position: skater LOD

LADY: SIDE ROCK, RECOVER, STEP, HOLD, SIDE ROCK, RECOVER, STEP, HOLD

- 49 Side rock to left, the closed hands are led over lady's head in a wide bow to right

Lady may extend left arm to left or put left hand on her left hip

- 50 Recover weight onto right, the closed hands go back in a wide bow to left
 51 Step left next to right
 52 Hold (recover weight onto left)
 53 Take with left hand man's left hand, side rock to right

Lady may extend right arm to right or put right hand on her right hip

- 54 Recover weight onto left
 55 Step right foot next to left
 56 Hold (recover weight onto right)

End of "mirror section", position: skater LOD

MAN& LADY: WALK, WALK, SHUFFLE FORWARD, ROCK, RECOVER, ¼ TURN, RIGHT, LEFT

- 57 Step forward left
 58 Step forward right
 59&60 Lock shuffle forward (left, right, left)
 61 Rock forward right
 62 Recover weight onto left

- 63 ¼ turn to right and step right
- 64 Step left foot next to right (recover weight onto left)

REPEAT

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