

# Stomp Your Feet

Count: 80      Wall: 0      Level: Phrased Advanced  
Choreographer: Shane McKeever - Nov 2016  
Music: "Sing" - Pentatonix. Approx 2.57 mins

**Count In: 16 counts from start of track, dance begins on vocals. Approx 155 bpm**  
**Sequence: A, A, B, C, C, A, A(first 16 counts), B, C, C, B, B, C, C, last 8 counts of C**

**A[1-8] R BRUSH, R STOMP, CLAP, L CLOSE, R SIDE, TWISTS WITH KNEE POPS, FULL TURN L**

1 2            Brush R next to L (1), stomp R to right side (body angled to 1.30) (2),      1.30  
3 & 4        Clap hands (3), step L next to R (&), step R to right side (4),      1.30  
5 6            Transfer weight L popping R knee in as you twist upper body left (5), transfer weight R popping L  
knee in as you twist upper body right (6)      12.00  
7 8            Make full turn left on ball of L as you drag R foot behind (no weight) (7-8)      12.00

**A[9-16] R SIDE, L BACK BALL ROCK, L SIDE, R BACK BALL ROCK, R DIAGONAL, L DIAGONAL, R FWD, L KICK OUT OUT (this goes into next set of 8)**

1 & 2        Step R to right side (big step) (1), rock back on ball of L (&), recover weight R (2) 12.00  
3 & 4        Step L to left side (big step) (3), rock back on ball of R (&), recover weight L (4) 12.00  
5 6            Take big step R to right diagonal (5), take big step L to left diagonal (6) 12.00  
7 8 &        Step forward R (7), kick L forward (8), step L to left side (&),      12.00

**A[17-24]R SIDE, 2X HOLD, CLAP, R SLAP, L SLAP, CLAP, 2X HOLD, STOMP DIAGONALLY FORWARD L-R-L**

1 2 3        Step R to right side(1), Hold (2, 3),      12.00  
& 4 & 5      Clap hands (&), slap R hand to right thigh (4), slap L hand to left thigh (&), clap hands (5) 12.00  
6 7 & 8      Hold (6, 7) stomp L slightly forward to left diagonal (&), stomp R slightly forward to right diagonal  
(8), stomp L slightly forward to L diagonal (&) Styling: Knees are soft throughout counts 2 - 8      12.00

**A[25-32]R BACK, L HITCH, L BACK, R HITCH, ROCKS IN PLACE FWD-BACK-FWD, ½ TURN L**

1 2 3 4      Step back R (1), hitch L knee (2), step back L (3), hitch R knee (4)      12.00  
5 6            Step forward R pushing all weight forward to R (5), recover weight to L (6),      12.00  
7 8            Push weight forward again to R (7), make ½ turn left transferring weight L (8)      6.00

**B [1-8] R HEEL STRUT (ARMS), L HEEL STRUT (ARMS), R JAZZ BOX (ARMS)**

1 2            Touch R heel to right diagonal (1), drop R heel to floor as L heel pops up (weight R) (2)  
**Arms: Bring both hands in towards belly button (1), spread both hands out to sides (elbows bent) (2) 12.00**  
3 4            Touch L heel to left diagonal (3), drop L heel to floor as R heel pops up (weight L) (4)  
**Arms: Take R hand up touching side of face (fingers near your temple) as back of L palm touches  
underneath R elbow (3),**  
**Tilt head to left (L hand stays in place, fingers of R hand remain on temple) (4)      12.00**  
5 6 7 8      Cross R over L (5), step back L (6), step R to right side (7), cross L over R (8)  
**Arms: take both arms up and then down to sides (5,6,7,8) 12.00**

**B [9-16] R SIDE LEANING R, LEAN L, R SIDE, L TOUCH, HOLD, L SIDE, R DRAG – ARMS THROUGH THIS SECTION**

1 2            Step R to right side leaning to right (R knee slightly bent) (1), transfer weight L leaning to left (L  
knee slightly bent) (2)  
**Arms: (Both wrists are bent at right angles and both arms are bent at the elbow at right angles): R arm is  
vertical and L arm is horizontal with R elbow on top of L wrist (1), L arm is vertical and R arm is horizontal  
with L elbow on top of R wrist (2) 12.00**  
3 4            Step R to right side dragging L towards R (3), touch L next to R (4)  
**Arms: Put L hand on top of R and move both hands to right side of body ending with them at the side of R  
hip (3,4) 12.00**  
5 6            Feet remain in place...Arms: Keeping L hand on top of R make a 'wave' shape left (go up then  
down) across to L hip (5,6) 12.00  
7 8            Arms relax naturally coming to sides. Step L to left side (7), drag R towards L (weight remains  
L)(8)      12.00

**C [1-8] 4 X SAMBA STEPS (CROSS, BALL, ROCK) R-L-R-L**

1 & 2        Cross R over L (1), rock ball of L to left side (&), recover weight R (2)      12.00  
3 & 4        Cross L over R (3), rock ball of R to right side (&), recover weight L (4)      12.00  
5 & 6        Cross R over L (5), rock ball of L to left side (&), recover weight R (6)      12.00

7 & 8 Cross L over R (7), rock ball of R to right side (&), recover weight L (8) 12.00

**C [9-16] R CROSS TOUCH, R SIDE TOUCH, R CROSS TOUCH, R SIDE, L TOUCH WITH 1/8 TURN R, HOLD, KNEE BOUNCES WITH ARMS**

1 2 3 Touch R across L (1), touch R to right side (2), touch R across L (3) 12.00

4 5 Take big step R to right side (4), make 1/8 turn right as you touch L next to R (5)

**Arms: R arms swings down & all the way up in the air (arm is straight and palm is facing the up) (4,5) 1.30**

6 7 8 Hold (6), bounce knees twice (just bend and straighten them (7, 8) Arms: R arm remains straight but wrist drops twice 'as if tapping a really tall person on the shoulder ;-)' 1.30

**C[17-24] 1/8 R STEPPING L SIDE, R HITCH, 1/4 TURN R SIDE, L HITCH, L**

1 2 Make 1/8 turn right as you step L to left side (1), hitch R knee (2) 3.00

3 4 Make 1/4 turn right stepping R to right to right side (3), hitch L knee (4) 6.00

5 6 Step L forward to left diagonal (5), step R to right side (feet shoulder width apart) (6) 6.00

7 & 8 Kick L forward (7), step in place on L (&), touch R next to L (8) 6.00

**C[25-32] R FWD ROCK, R BACK, ARM MOVEMENTS, L FWD**

1 2 3 Rock forward R (1), recover weight L (2), step back R as you put hands together (elbows up) in 'prayer' position (3) 6.00

4 Arms: Slide R hand up L (R wrist is sat on top of fingers of L hand) (4) 6.00

5 Arms: Drop palm of R hand down (it should be touching the back of L hand) (5) 6.00

& Arms: L hand drops down (fingers of R hand are on top of L wrist) (&) 6.00

6 Arms: Drop palm of R hand down (it should be touching the back of L hand) (6) 6.00

7 8 Step forward L (7), drag R towards L (weight remains L) (8) Arms: with both wrists still at right angles straight both arms as you take them both out to sides (R to right side, L to left side) 6.00

**Sequence: A, A, B, C, C, A, A (first 16 counts), B, C, C, B, B, C, C, last 8 counts of C**

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