

# Nobody But Me

**Count:** 48      **Wall:** 4      **Level:** Phrased Improver

**Choreographer:** Roy Verdonk, (NL) & Sebastiaan Holtland, (NL) & José Miguel Belloque Vane, (NL) Aug 2016

**Music:** Nobody But Me - Michael Bublé (iTunes & other mp3 sites) (approx 3:01 mins). (Cd: Nobody But Me (Deluxe Version 2016)).

**Introduction: 8 counts, start on approx 05 sec. - Sequences: A,B,A, A,B,A, A,A, A,A16, Ending.**

## **Pattern A: 32 counts**

### **A I. 1-8: Smooth Steps to R, Smooth Steps to L.**

1-2            Step R to R, Step L across R.  
3&4           Step R to R, Step L across R, Step R to R.  
5-6           Step L to L, Step R across L.  
7&8           Step L to L, Step R across L, Step L to L.

### **A II. 9-16: Cross, ¼ Turn R, Back, R Chasse with ¼ Turn R, Toe Strut L with ½ Turn R, Coaster Step R.**

1-2            Step R across L, Making ¼ turn R (3) step L back.  
3&4           Step R to R, Step L beside R, Making ¼ turn R (6) step R forward.  
5-6           Step L forward on toe, Making ½ turn L (12) drop heel taking weight on L.  
7&8           Step R back, Step L beside R, Step R forward.

### **A III. 17-24: Step, Sweep R, Boto Fogo R, Cross, Back with ¼ Turn L, Coaster Step L.**

1-2            Step L forward, Sweep R from back to front.  
3&4           Cross R over L, Step L to L, Recover back onto R.  
5-6           Step L across R, Making ¼ turn L (9) step R back.  
7&8           Step L back, Step R beside L, Step L forward.

### **A IV. 25-32: Hip Bump R with ½ Turn L, Step, Lock, Step, Kick R, Cross, Side Rock & Cross.**

1-2            Touch R forward bumping hips R, Making ½ turn L (3) stepping onto R.  
3&4           Step L forward, Lock R behind L, Step L forward.  
5-6           Kick R forward, Step R back in place across L  
&7-8          Step L to L, Recover back onto R, Step L across R.

## **Pattern B: 16 counts**

### **B I. 1-8: Chassé in Box with ¼ turn L.**

1&2           Step R to R, Step L beside L, Step R to R.  
3&4           Making ¼ turn L step L to L, Step R beside L, Step L to L.  
5&6           Making ¼ turn L step R to R, Step L beside R, Step R to R.  
7&8           Making ¼ turn L step L to L, Step R beside L, Making ¼ turn L step L forward.

### **B II. 9-16: 2x ½ Pivot Turn L, Jazz Box R, Cross.**

1-4           Step R forward, Pivot ½ Turn L onto L, Step R forward, Pivot ½ Turn L onto L.  
5-8           Step R across L, Step L back, Step R to R, Step L across R.

**REPEAT DANCE AND HAVE FUN!!**

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