

# Melodia

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Kim Ray and Tina Argyle – September 2017

Music: La Melodia by Joey Montana (Flow Con Clase Album) 117 bpm



## Intro: 32 counts

### S1: CROSSING SAMBA X 2, ROCK FORWARD/RECOVER, BALL FULL TURN LEFT (OR WALKS BACK)

1&2 Cross right over left, side rock left to left side, recover on right  
3&4 Cross left over right, side rock right to right side, recover on left  
(Counts 1&2 and 3&4 travelling forward)  
5-6 Rock forward on right, recover back on left  
& Step back on right  
7-8 Walk back on left, walk back on right (alternative: full turn left) (12:00)

### S2: SAILOR STEP X 2, CROSS BEHIND UNWIND $\frac{3}{4}$ TURN LEFT, STEP OUT, OUT, STEP SLIGHTLY FORWARD

1&2 Cross left behind right, step right to right side, step left to left side  
3&4 Cross right behind left, step left to left side, step right to right side  
5-6 Cross left behind right, unwind  $\frac{3}{4}$  turn left weight on left (3:00)  
&7-8 Step out on right, step out on left, step right slightly forward and to right side

### S3: CROSS POINT, BALL STEP BACK, SIDE ROCK/RECOVER X 2

1-2 Cross left over right, point right toe forward  
&3-4 Step right slightly back of left, side rock left, recover on right  
5-6 Cross left over right, point right toe forward  
&7-8 Step right slightly back of left, side rock left, recover on right (3:00)

### S4: CROSS, $\frac{1}{4}$ TURN LEFT STEP BACK, $\frac{1}{4}$ TURN LEFT CHASSE, JAZZ BOX CROSS TOUCH

1-2 Cross left over right,  $\frac{1}{4}$  turn left stepping back on right (12:00)  
3&4  $\frac{1}{4}$  turn left stepping left to left side, step right next to left, step left to left side (9:00)  
5-6 Cross right over left, step back on left  
&7-8 Step right to right side, cross left over right, touch right toe next to left

### S5: SIDE SWITCHES, FORWARD SWITCH, STEP FORWARD LEFT, HIP BUMPS

1&2 Touch right toe to right side, step right in place, touch left toe to left side  
&3 Step left in place, touch right toe forward  
&4 Step right in place, step 'forward' on left (taking weight on left, slightly facing right diagonal)  
5-6 Bump hips back, bump hips forward  
7&8 Bumps hips back, bump hips forward, bump hips back and raise left knee (9:00)

### S6: LEFT SHUFFLE FORWARD, $\frac{1}{2}$ PIVOT TURN LEFT, CROSS HITCH, BEHIND SIDE CROSS

1&2 Step forward on left, step right next to left, step forward on left  
3-4 Step forward on right,  $\frac{1}{2}$  pivot turn left (3:00)  
5&6 Cross right over left to face left diagonal, small hitch of left knee  
7&8 Cross left behind right, step right to right side, cross left over right

### S7: SIDE ROCK RIGHT/RECOVER, $\frac{1}{4}$ TURN RIGHT & SIDE ROCK LEFT/RECOVER, CROSS, STEP BACK, BALL FORWARD RIGHT ROCK/RECOVER

1-2 Rock right to right side, recover on left  
&3-4  $\frac{1}{4}$  right stepping right in place, rock left to left side, recover on right (6:00)  
5-6 Cross left over right, step back on right  
&7-8 Step left next to right, rock forward on right, recover back on left

### S8: SHUFFLE $\frac{1}{2}$ TURN RIGHT, PIVOT $\frac{1}{4}$ TURN RIGHT, CROSS, $\frac{1}{4}$ LEFT, $\frac{1}{4}$ LEFT, $\frac{1}{4}$ LEFT, POINT

1&2 Shuffle  $\frac{1}{2}$  turn right stepping right, left, right (12:00)  
3-4 Step forward on left, pivot  $\frac{1}{4}$  turn right (3:00)  
5-6 Cross left over right,  $\frac{1}{4}$  turn left stepping back on right  
7-8  $\frac{1}{4}$  turn left stepping forward on left,  $\frac{1}{4}$  turn left and point right toe to right side

Dance finishes at front on last count.

## Contacts:-

Kim Ray ([kim.ray1956@icloud.com](mailto:kim.ray1956@icloud.com))

Tina Argyle ([vineline@hotmail.co.uk](mailto:vineline@hotmail.co.uk))