

# Is it Desire?

**Count:** 48      **Wall:** 2      **Level:** Intermediate Cha Cha  
**Choreographer:** Raymond Sarlemijn & Niels Poulsen - March 2016  
**Music:** Desire by Years and Years. Album: 'Communion'. iTunes - 3.25 mins.

**Intro:** 16 counts from first heavy beat in music (app. 7 secs. into track). **Weight on L foot**

**Tag:** After wall 2, facing 12:00. **4 count Tag:**

1 – 4                    Step R to R side (1), touch L next to R (2), step L to L side (3), touch R next to L (4).

**Then start the dance from count 1 again.**

**Restart:** On wall 6 (starts facing 6:00), after 16 counts, still facing 6:00

**[1 – 9] ¼ R, step turn R, L step lock step, kick fwd, point back, R back rock & look**

1 – 3                    Turn ¼ R stepping R fwd (1), step L fwd (2), turn ½ R stepping onto R (3) 9:00

4&5                    Step L fwd (4), lock R behind L (&), step L fwd (5) 9:00

6 – 7                    Kick R fwd (6), point R backwards (7) 9:00

8 – 1                    Rock R back (8), recover L fwd (1)

**Styling:** look to R side and pop L knee fwd when rocking back and look fwd again when recovering onto L foot...9:00

**[10 – 16] Step turn L, ¼ L into R chassé, together change, side L, together change**

2 – 3                    Step R fwd (2), turn ½ L onto L (3) 3:00

4&5                    Turn ¼ L stepping R to R side (4), step L next to R (&), step R to R side (5) 12:00

6&7                    Step L next to R (6), change weight to R (&), step L to L side (7) 12:00

8&                      Step R next to L (8), change weight to L (&) \* Restart here on wall 6, facing 6:00 12:00

**[17 – 25] Walk fwd RLR, L step lock step, cross rock R fwd, sweep, ¼ R into R sailor**

1 – 3                    Walk fwd on R (1), walk fwd on L (2), walk fwd on R (3) 12:00

4&5                    Step fwd on L (4), lock R behind L (&), step fwd on L (5) 12:00

6 – 7                    Sweep R fwd and cross rock R fwd (6), recover onto L sweeping R to R side (7) 3:00

8&1                    Turn ¼ R crossing R behind L (8), step L next to L (&), step R to R side (1) 3:00

**[26 – 33] Hold, ball side, L diagonal step lock step, cross, side L, behind side cross**

2&3                    Hold (2), step L next to R (&), step R to R side (3) 3:00

4&5                    Turn 1/8 R stepping L fwd (4), lock R behind L (&), step L fwd (5) 4:30

6 – 7                    Turn 1/8 L on L foot and cross R over L (6), step L to L side (7) 3:00

8&1                    Cross R behind L (8), step L to L side (&), cross R over L (1) 3:00

**[34 – 40] L side mambo, R kick ball touch with L knee pop, Hold, toe points R & L fwd**

2&3                    Rock L to L side (2), recover onto R (&), step L next to R (3) 3:00

4&5                    Kick R fwd (4), step back on R (&), touch ball of L fwd popping L knee fwd (5) 3:00

6                      Hold (6) 3:00

&7&8                    Step back on L (&), point R fwd (7), step back on R (&), point L fwd (8) 3:00

**[41 – 48] Quick L back rock, fwd L, ½ L, ¼ L into L chassé, R cross rock, side together**

&1 – 3                    Quickly rock L back (&), recover R (1), step L fwd (2), turn ½ L stepping R back (3) 9:00

4&5                    Turn ¼ L stepping L to L side (4), step R next to L (&), step L to L side (5) 6:00

6 – 7                    Cross rock R over L (6), recover back on L (7) 6:00

8&                      Step R to R side (8), step L next to R (&) 6:00

**Start again**

**Ending** You automatically end at 12:00. Finish wall 9 (facing 12:00) and step R to R side - 12:00

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