



# CARRY YOU HOME

**Choreographer:** Fred Whitehouse (Ireland) [f\\_whitehouse@hotmail.com](mailto:f_whitehouse@hotmail.com)  
**Type of Dance:** 96 Counts, 2 Wall Level: Advanced Waltz (1 Restart)  
**Choreographed to:** "The Music of Nashville" - Carry you home (Ft. Chaley Rose) 4.09mins  
**Intro:** 24 counts, or 14 seconds from start of track

- 1-6 Walk forward x2**  
 1,2,3 Walk forward R, hold  
 4,5,6 Walk forward L, hold
- 7-12 Chase turn L, step back, sweep over 2 counts**  
 1,2,3 Step R forward, pivot ½ turn Left stepping forward L, ½ turn L stepping R back (12.00)  
 4,5,6 Step L back, sweep R from front to back over 2 counts
- 13-18 Weave L, step L as you sway L**  
 1,2,3 Step R behind L, step L to L, cross R over L,  
 4,5,6 Step L to L, sway body to L over 2 counts
- 19-24 Sway body to R & prep, rolling turn R over the L shoulder**  
 1,2,3 Sway body to R over 3 counts placing weight on R (*angle body to diagonal to prep*)  
 4,5,6 Cross L over R, ¼ turn L stepping R back, ½ turn L stepping L forward
- 25-30 ¼ turn L, ¼ turn, touch L next to R and curtsy**  
 1,2,3 ¼ turn L stepping R to R side (*arms option: throw both hands forward and up*) hold  
 4,5,6 Pivot ¼ turn R touching L beside R, soften knees into a curtsy (*weight stays on R*) facing 3.00
- 31-36 Travelling basic L making full turn & ¼ over L shoulder**  
 1,2,3 ¼ turn L stepping L forward, ¼ turn L stepping R to R side, ¼ turn L stepping L back (6.00)  
 4,5,6 Step R back, ¼ turn L stepping L to L side, ¼ turn L stepping R forward (12.00)
- 37-42 Step point, hold, back point, hold**  
 1,2,3 Step L forward, point R to R side, hold  
 4,5,6 Step R back, point L to L side, hold
- 43-48 Step L forward, ¼ turn L sweeping R, ½ turn weave**  
 1,2,3 Step L forward, ¼ turn L sweeping R from back to Front over 2 counts (*weight stays on L*)  
 4,5,6 Cross R over L, ¼ turn R stepping L back, ¼ turn R stepping R side
- 49-54 Cross lounge, hold, 1/8 turn R with a look (or full turn sweep squaring up to 6.00)**  
 1,2,3 1/8 turn R crossing L over R, hold for 2 counts (*arms option: throw R arm from back to front over 2 counts*)  
 4,5,6 Pivot 1/8 turn R keeping weight on L as you look to opposite diagonal (7.30) hold for 2 counts (*on this movement you can use right foot to pivot your body this 1/8 turn as you keep all weight on L, very small movement*)  
 Also another option if you want to make it more advanced make full turn R keeping weight on L sweeping R from front to back squaring up to 6.00
- 55-60 Back twinkle on R, back twinkle on L**  
 1,2,3 Step R back, rock L to L side, recover weight on to R  
 4,5,6 Step L back, rock R to R side, recover weight on to L (*you should use 6.00 wall to keep you square for these 6 counts*)  
 \* Restart here on wall 3 \*
- 61-66 Touch behind, hold, Full turn unwind R keep weight on L**  
 1,2,3 Touch R behind L, throw R hand from bottom, pushing it outward and up to the top over 2 counts (*option with no arm is to hold for 2 counts*)  
 4,5,6 Take R hand placing it on to L shoulder, unwind full turn R keeping weight on L over 2 counts (6.00)
- 67-72 Forward twinkle on R, step sweep**  
 1,2,3 Step R over L, Rock L to L side, step R forward  
 4,5,6 Step L over R, sweep R from back to front over 2 counts
- 73-78 Forward twinkle on R, step sweep**  
 1,2,3 Step R over L, Rock L to L side, step R forward  
 4,5,6 Step L over R, sweep R from back to front over 2 counts (facing diagonal 4.30)
- 79-84 Check step on R, check step on L**  
 1,2,3 Rock R forward diagonal, recover on to L, close R next to L  
 4,5,6 Rock L forward diagonal, recover on to R, close L next to R
- 85-90 ½ turn basic diamond fall away**  
 1,2,3 Step R forward diagonal, step L to L side 1/8 turn R, step R behind L diagonal 1/8 turn R (7.30)  
 4,5,6 Step L back, step R to R side 1/8 turn R, cross L over R 1/8 turn R (4.30)
- 91-96 ½ turn basic diamond fall away**  
 1,2,3 Step R forward diagonal, step L to L side 1/8 turn R, step R behind L diagonal 1/8 turn R (1.30)  
 4,5,6 Step L back, step R to R side 1/8 turn R (3.00) make ¼ turn R stepping L forward (6.00)