

# Better When I'm Dancin'



**Count:** 64      **Wall:** 2      **Level:** Intermediate  
**Choreographer:** Julia Wetzel - October, 2015  
**Music:** Better When I'm Dancin' by Meghan Trainor (album: The Peanuts Movie Soundtrack), Length 2:56

## Intro: 16 counts (approx. 8 seconds into track)

### [1 – 8] (Side, Touch, Kick, Ball, Cross) x2

1, 2      Step on R to right side (1), Touch L next to R (2)      12:00  
3&4      Kick L to left diag. (3), Step ball of L next to R (&), Cross R over L (4)      12:00  
5, 6      Step on L to left side (5), Touch R next to L (6)      12:00  
7&8      Kick R to right diag. (7), Step ball of R next to L (&), Cross L over R (8)      12:00

### [9 – 16] Side, Behind, ¼ Shuffle, Step, Touch, Hip Swings

1, 2      Step on R to right side (1), Step L behind R (2)      12:00  
3&4      ¼ Turn right step R fw (3), Step L next to R (&), Step R fw (4)      3:00  
5, 6      Step L fw (5), Touch R next to L (6)      3:00  
7, 8      Step R to right side and swing hip to right side (7), Step L to left side and swing hip to left side (8)      3:00

### [17 – 24] Side, ¼ Hitch, Shuffle, Step, Kick, Coaster

1, 2      Step on R to right side (1), ¼ Turn left on R by swiveling R heel to right side and hitch L (2)      12:00  
3&4      Step L fw (3), Step R next to L (&), Step L fw (4)      12:00  
5, 6      Step R fw (5), Kick L fw (6)      12:00  
7&8      Step L back (7), Step R next to L (&), Step L fw (8)      12:00

### [25 – 32] Rock, ½ Shuffle, Step, Point (R, Fw, R)

1, 2      Rock R fw (1), Recover on L (2)      12:00  
3&4      ¼ Turn right step R to right side (3), Step L next to R (&), ¼ Turn right step R fw (4)      6:00  
5 - 8      Step L fw (5), Point R to right side (6), Point R fw (7), Point R to right side (8)      6:00

### [33 – 40] Step, ¼ Flick, Diag. Shuffle, ⅛ Hip Roll (2x)

1, 2      Step R fw in front of L (1), ¼ Turn right on ball of R and flick L back (2)      9:00  
3&4      Step L fw slightly cross R (3), Step R next to L (&), Step L fw slightly cross R (4) (towards 10:00)      9:00  
5 - 8      Step R to right and roll hip CCW making ⅛ turn left taking weight on L (5-6), Repeat for (7-8)      6:00

### [41 – 48] Cross Samba, Diag. Shuffle, ⅛ Hip Roll (2x)

1&2      Cross R over L (1), Rock L to left side (&), Recover on R (2)      6:00  
3&4      Step L fw slightly cross R (3), Step R next to L (&), Step L fw slightly cross R (4) (towards 7:00)      6:00  
5 - 8      \*See Restart instruction below for Wall 2  
Step R to right and roll hip CCW making ⅛ turn left taking weight on L (5-6), Repeat for (7-8)      3:00

### [49 – 56] (Cross Rock, Side Shuffle) x2

1, 2      Cross rock R over L (1), Recover on L (2)      3:00  
3&4      Step R to right side (3), Step L next to R (&), Step R to right side (4)      3:00  
5, 6      Cross rock L over R (5), Recover on R (6)      3:00  
7&8      Step L to left side (7), Step R next to L (&), Step L to left side (8)      3:00

### [57 – 64] (Cross, Point) x2, ¼ Jazz Box

1 - 4      Cross R over L (1), Point L to left side (2), Cross L over R (3), Point R to right side (4)      3:00  
5-8      Cross R over L (5), ¼ Turn right step back on L (6), Step R to right side (7), Cross L over R (8)      6:00

**Restart** On Wall 2, dance up to count 44 (finish diag. shuffle facing 12:00), then do a Jazz Box for counts 45-48: Cross R over L (5), Step back on L (6), Step R to right side (7), Cross L over R (8). Then start Wall 3 facing 12:00.

**Ending** On Wall 6, dance up to count 44 (finish diag. shuffle facing 12:00), then do the hip rolls in place without turning to stay at 12:00.

Then cross R over L to end the dance.

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