



## Takin' My Time

Choreographed by Elke Kunze

**Description:** 64 count, advanced partner/circle dance

**Music:** **This Time I'm Takin' My Time** by Neal McCoy [ 111 bpm / CD: At This Moment / CD: Step In Line Once More / CD: Simply The Best Linedancing Album ]

**R'n'R Time Capsule** by Freddy Weller [ 123 bpm ]

**Livin' In Black & White** by Tracy Lawrence [ 115 bpm / CD: Coast Is Clear ]

**Too Lazy To Work, Too Nervous To Steal** by BR5-49 [ 131 bpm / CD: This Is BR5-49 ]

**Alane** by Wes [ 123 bpm / CD: Welenga ]

**Now I Know** by Lari White [ 100 bpm / CD: Pure Country Best Of The 90's Volume 2 / CD: Coyote Ugly Soundtrack ]

**Video:** <http://www.forty-fours.privat.t-online.de/13829.html>

**Position:** Skater (lady in front of man, both left hands held at shoulder level, lady's right hand on hip, mans hand on top of lady's right hand), man standing on inside, both facing outside LOD, Start dance after 32 counts

### MAN & LADY: KICK, HOOK & ¼ TURN RIGHT, SHUFFLE, ROCK, RECOVER, ¼ TURN LEFT, ¼ TURN LEFT

1 Kick right over left

2 Hook right foot in front of left and ¼ turn to right

**After ¼ turn to right man is on the right side of the lady, his left hand on her left hip, both right arms extended to OLOD (kind of Reverse Skater)**

3&4 Shuffle forward (right, left, right) RLOD

5 Rock forward on left

6 Recover weight onto right

7&8 ¼ turn left while step on left, right next to left, ¼ turn left while step forward left

**Right hands closed, drop left hands**

**Man and lady are facing LOD**

### MAN: WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE

9 Right step forward

10 Left step forward

11&12 Shuffle forward (right, left, right)

13 Left step forward

14 Right step forward

15&16 Shuffle forward (left, right, left)

**Man drops right hand, left hands closed and extended to ILOD (skater), both right hands on lady's right hip**

### LADY: FULL TURN LEFT, SHUFFLE, FULL TURN RIGHT, SHUFFLE

9 Start full turn to left with right

**Right hands are raised and lady turns under them**

10 Finish the full turn with left

11&12 Shuffle forward (right, left, right)

13 Start full turn to right with left

**Right hands are still raised and lady turns under them**

14 Finish full turn with right

15&16 Shuffle forward (left, right, left)

**Man and lady are facing LOD, man drops right hand, left hands closed and extended to ILOD (skater)**

### MAN: CROSS, POINT LEFT, CROSS, STEP RIGHT, CROSS SHUFFLE, ROCK, RECOVER

17 Cross right over left

18 Point left toes to left side

19 Cross left over right

20 Small step right towards diagonally right

**Beginning of "mirror section", lady's steps are mirror image of man's steps, drop hands, man crosses to right behind lady**

- 21&22 Cross shuffle diagonally to right (left, right, left)  
 23 Side rock to right, rejoin lady's right hand  
 24 Recover weight onto left

**LADY: CROSS, POINT LEFT, CROSS, POINT RIGHT, CROSS SHUFFLE, ROCK, RECOVER**

- 17 Cross right over left  
 18 Point left toes to left side  
 19 Cross left over right  
 20 Point right toes to right side

***Beginning of "mirror section", lady's steps are mirror image of man's steps, drop hands, man crosses to right behind lady***

- 21&22 Cross shuffle diagonally to left (right, left, right)  
 23 Side rock to left, rejoin man's left hand  
 24 Recover weight onto right

***Drop hands, man crosses to left behind lady***

**MAN: CROSS SHUFFLE, ROCK, RECOVER, TRIPLE STEP, ROCK, RECOVER**

- 25&26 Cross shuffle diagonally to left (right, left, right)  
 27 Side rock to left, rejoin lady's left hand  
 28 Recover weight onto right  
 29&30 Triple step in place (left, right, left)  
 31 Rock step right back, right shoulder back  
 32 Recover weight onto left

**LADY: CROSS SHUFFLE, ROCK, RECOVER, FULL TRIPLE TURN, ROCK, RECOVER**

- 25&26 Cross shuffle diagonally to right (left, right, left)  
 27 Side rock to right, rejoin man's right hand  
 28 Recover weight onto left  
 29&30 Full triple turn to left (right, left, right)  
 31 Rock step left back, left shoulder back  
 32 Recover weight onto right

***On counts 31, 32 dancers are in "closed promenade position", man's left and lady's right arms extended with hands closed point to LOD, feet directed to LOD, both faces directed to LOD***

**MAN: BACK PRESS, RONDE LEFT, STEP, HEEL SWIVELS, LOCK SHUFFLE**

- 33 Step right behind left and press while bending right knee  
 34 Ronde left behind right, straighten up right leg  
 35 Step left behind right  
 36 Step right foot next to left  
 37&38 Heel swivels left, right, center  
 39&40 Lock shuffle forward (left, right, left)

***Man drops right hand, lady drops left hand***

**LADY: BACK PRESS, RONDE RIGHT, STEP, HEEL SWIVELS, LOCK SHUFFLE**

- 33 Step left behind right and press while bending left knee  
 34 Ronde right behind left, straighten up left leg  
 35 Step right behind left  
 36 Step left foot next to right  
 37&38 Heel swivels right, left, center  
 39&40 Lock shuffle forward (right, left, right)

***Man drops right hand, lady drops left hand***

**MAN: STEP, STEP, LOCK SHUFFLE FORWARD, ROCK, RECOVER, TRIPLE IN PLACE**

- 41 Small step right forward  
 42 Small step left forward  
***Man raises with his left hand lady's right hand and lady turns under it***  
 43&44 Lock shuffle forward (right, left, right)  
 45 Rock left forward  
 46 Recover weight onto right  
 47&48 Triple step in place (left, right, left)

**LADY: WALK, ½ TURN RIGHT, LOCK SHUFFLE BACKWARD, ROCK, RECOVER, TRIPLE TURN RIGHT**

- 41 Step left forward  
 42 ½ turn to right and step right back

**Man raises with his left hand lady's right hand and lady turns under it**

- 43&44 Lock shuffle back (left, right, left)  
 45 Rock back right  
 46 Recover weight onto left  
 47&48 Triple turn ½ to right (right, left, right)

**After the lady's ½ triple turn on counts 47&48 lady stands in front of man, both facing LOD, man's left and lady's right hand are closed on shoulder level in front of lady, man puts right hand on his right hip**

**MAN: SIDE ROCK, RECOVER, STEP, HOLD, SIDE ROCK, RECOVER, TOUCH, HOLD**

- 49 Side rock to right, the closed hands are led over lady's head in a wide bow to right  
 50 Recover weight onto left, the closed hands go back in a wide bow to left  
 51 Step right next to left  
 52 Hold (recover weight onto right)  
 53 Take lady's left hand, side rock to left, lady's right arm extended and man's right hand is on his right hip  
 54 Recover weight onto right  
 55 Touch left foot next to right  
 56 Hold (recover weight onto right)

**End of "mirror section", position: skater LOD**

**LADY: SIDE ROCK, RECOVER, STEP, HOLD, SIDE ROCK, RECOVER, STEP, HOLD**

- 49 Side rock to left, the closed hands are led over lady's head in a wide bow to right

**Lady may extend left arm to left or put left hand on her left hip**

- 50 Recover weight onto right, the closed hands go back in a wide bow to left  
 51 Step left next to right  
 52 Hold (recover weight onto left)  
 53 Take with left hand man's left hand, side rock to right

**Lady may extend right arm to right or put right hand on her right hip**

- 54 Recover weight onto left  
 55 Step right foot next to left  
 56 Hold (recover weight onto right)

**End of "mirror section", position: skater LOD**

**MAN& LADY: WALK, WALK, SHUFFLE FORWARD, ROCK, RECOVER, ¼ TURN, RIGHT, LEFT**

- 57 Step forward left  
 58 Step forward right  
 59&60 Lock shuffle forward (left, right, left)  
 61 Rock forward right  
 62 Recover weight onto left  
 63 ¼ turn to right and step right  
 64 Step left foot next to right (recover weight onto left)

**REPEAT**


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